

ARARAT

SUITE FROM THE MOTION PICTURE

COMMISSIONED BY THE TORONTO SYMPHONY ORCHESTRA.
PETER OUNDJIAN, MUSIC DIRECTOR

Music by

MYCHAEL DANNA

INSTRUMENTATION:

3 FLUTES
(3rd doubles Piccolo)

2 OBOES

ENGLISH HORN

2 CLARINETS

(2nd doubles Bass Clarinet)

2 BASSOONS

4 HORNS

3 TRUMPETS

3 TROMBONES

(3rd is Bass Trombone)

TUBA

TIMPANI

PERCUSSION:

Various Suspended Cymbals, Tam Tam,
Snare Drum, Gran Cassa

HARP

DUDUK

TAR

KAMACHE

MALE CHOIR

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

JULY 2025

DURATION: 18MINS

Ararat

Suite from the Motion Picture
(July 2025 - 18 mins)

Mychael Danna

A **Groonk**

♩ = 54

1
Flute 2
3 (+ Piccolo)
Oboe 1/2
English Horn
Clarinet 1
(+ Bass Clarinet) 2
Bassoon 1/2
Trumpet 1/2/3
Horn 1/2/3/4
Trombone 1/2/3 (3 = Bass Trombone)
Tuba
Timpani
Percussion
Harp
Duduk *free and expressive* *mp*
Tar
Kamache
Male Choir
Solo Cello
Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5 6 7 8

1
Fl. 2
Picc. 3
Ob. 1 2
Eng. Hn.
1
Cl.
Bs. Cl. 2
Bsn. 1 2
1 2
Tpt.
3
1 2
Hn.
3 4
1 2
Tbn.
3
Tba.
Timp.
Perc.
Hp.
Duduk
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

9

10

11

12

13

14

15

16

This page of the concert score includes the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Piccolo 3 (Picc. 3)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (Eng. Hn.)
- Clarinet 1 (Cl. 1)
- Bass Clarinet 2 (Bs. Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- Duduk
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass (Bs.)

The score shows measures 17 through 22. The Duduk part begins in measure 17 with a *p* dynamic and features a melodic line with a triplet in measure 20. The rest of the score is currently blank.

1
Fl. 2
Picc. 3
Ob. 1
2
Eng. Hn.
1
Cl.
Bs. Cl. 2
Bsn. 1
2
1
2
Tpt.
3
1
2
Hn.
3
4
1
2
Tbn.
3
Tba.
Timp.
Perc.
Hp.
Duduk
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

23

24

25

26

27

B

1
Fl. 2

Picc. 3

Ob. 1
2

Eng. Hn.

1
Cl.

Bs. Cl. 2

Bsn. 1
2

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Tba.

Timp.

Perc.

Hp.

Duduk

Tar.

free and expressive
p

(trem. ad lib.)
3

Vln. 1

2 desks, div. legato
legato

Vln. 2

pp
poco a poco cresc.

Vla.

3 desks
pp
poco a poco cresc.

Vc.

Bs.

div.
p
a3
p

div.
p

28

29

30

31

32

33

34

35

1
Fl. 2

Picc. 3

Ob. 1
2

Eng. Hn.

1
Cl.

Bs. Cl. 2

Bsn. 1
2

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Tba.

Timp.

Perc.

Hp.

Tar.

Vln. 1
cresc. poco a poco
div. a4
div. a3
div. a2
(2) div. a3 - only 6 players

Vln. 2
cresc. poco a poco
div. a4
div. a3
(2) div. a2 - only 4 players

Vla.
cresc. poco a poco
div. a2 - only 4 players

Vc.
2 desks
legato
mp cresc. poco a poco
div. - only 4 players

Bs.

36

37

38

39

40

41

42

43

1
Fl. 2

Picc. 3

Ob. 1
2

Eng. Hn.

1
Cl.

Bs. Cl. 2

Bsn. 1
2

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Tba.

Timp.

Perc.

Hp.

Tar.

Vln. 1
div. a2
mp poco a poco cresc.

Vln. 2
div. 6 players
mp unis. poco a poco cresc.

Vla.
mf unis. poco a poco cresc.

Vc.
mp unis. poco a poco cresc.

Bs.
mp 2 players poco a poco cresc.

mp poco a poco cresc.

44 45 46 47 48 49 50 51

1 Fl. 2

Picc. 3

Ob. 1^o 2

Eng. Hn.

Cl. 1

Bs. Cl. 2

Bsn. 1^o 2

3 Tpt.

1 2 Hn. 3 4

1 2 Tbn. 3

Tba.

Timp.

Perc.

Hp.

Tar.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

p

bring out

mp

mf

mf

mf

mf

mf

mf

mf

mf

f espr.

f espr.

f espr.

Tutti unis.

Tutti unis.

Tutti unis.

Tutti unis. div.

Tutti sim.

Tutti f espr.

Tutti f espr.

3/4 4/4 3/4 4/4

1 4 5 4 5 4

Fl. 2 4 4 4 4 4

Picc. 3 4 4 4 4 4

Ob. 1 2

Eng. Hn.

1 Cl.

Bs. Cl. 2

Bsn. 1 2

1 2 4 5 4 5 4

Tpt. 3 4 4 4 4

1 2 3 4

Hn.

1 2 3

Tbn.

Tba.

4 5 4 5 4

Timp.

Perc.

Hp.

Vln. 1 4 5 4 5 4

Vln. 2 4 4 4 4 4

Vla. 4 4 4 4 4

Vc. *div.* *bring out* *mf*

Bs. *mf*

59 60 61 62 63 64

1 Fl. 2
 Picc. 3
 Ob. 1 2
 Eng. Hn.
 Cl. 1
 Bs. Cl. 2
 Bsn. 1 2
 Tpt. 1 2 3
 Hn. 1 2 3 4
 Tbn. 1 2 3
 Tba.
 Timp.
 Perc.
 Hp.
 Vln. 1 2
 Vla.
 Vc.
 Bs.

65 66 67 68 69

C **Siege**

Faster ♩ = 88

Musical score for woodwinds, brass, percussion, and harp. Instruments listed include Fl. 2, Picc. 3, Ob. 1/2, Eng. Hn., Cl. 1, Bs. Cl. 2, Bsn. 1/2, Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2/3, Tba., Timp., Perc. (Gran Cassa, Large Sus Cymbal), and Hp. The score features dynamic markings (mp, mf, f, p) and performance instructions such as *con sord.* and *slowly increasing 1/4 tone bends*. The harp part includes a tremolo pattern. The section concludes with a 4/4 time signature change.

Faster ♩ = 88

Musical score for strings and bass. Instruments listed include Vln. 1, Vln. 2, Vla., Vcl., and Bs. The score features dynamic markings (pp, mp) and performance instructions such as *slow trem.!* and *(bring out)*. The section concludes with a 4/4 time signature change.

1
Fl. 2
Picc. 3
Ob. 1
2
Eng. Hn.
1
Cl.
Bs. Cl. 2
Bsn. 1
2
1
2
Tpt.
3
1
2
Hn.
3
4
1
2
Tbn.
3
Tba.
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

4/4

mf

p

mf

p

Gran Cassa

1/2 trem.

tutti trem.

div.

unis.

mp

76 77 78 79 80 81

1 Fl. 2 *mf* *f* 2 4

Picc. 3 *mf* *f* to Flute 4 4

Ob. 1 2 *mf* *f* 1° +2°

Eng. Hn.

1 Cl. *mf* *f*

Bs. Cl. 2 *mf* *f* to Clarinet Clarinet

Bsn. 1 2 *mf* *f*

1 2 Tpt. *mp* *cresc.* *mf* *ff* (con sord.)

3 *mf* *ff* (con sord.)

1 2 Hn. *mp* *mf cresc.* *mf cresc.* *ff* +1° +2°

3 4 *mp* *cresc.* *ff*

1 2 Tbn. *mf con sord.* *ff* *con sord.*

3 *mf* *ff* *con sord.*

Tba. *mf* *ff*

Timp. *p* *mp* *mf cresc.* *f* *ff* 2 4

Perc. Gran Cassa *poco a poco cresc.* *f* 4 4

Hp. *mp* *mf cresc.* *ff*

Vln. 1 *mf* *f* normale, non vib. div. a3

Vln. 2 *mf* *f* div. a3

Vla. *f*

Vc. *f*

Bs. *f*

82 83 84 85 86 87 88

1 *con fuoco*
f

Fl. 2 *con fuoco*
f

3 Flute *f*

Ob. 1 *f*

2 *f*

Eng. Hn.

1 *f*

2 *f*

Bsn. 1 *a2 con fuoco*
f

2 *f*

1 *Open*
f

2 *Open*
f

3 *Open*
f

Hn. 1 *a2*
f

2 *a2*
f

3 *a2*
f

4 *a2*
f

1 *Open*
f

2 *Open*
f

3 *Open*
f

Tbn. 1 *Open*
f

2 *Open*
f

3 *Open*
f

Tba.

Timp. *con fuoco*
f *mf* *f* *mf* *f*

Perc. Snare Drum *f*

Gran Cassa *f*

Hp.

Vln. 1 *con fuoco*
ff

Vln. 2 *con fuoco*
ff *div.* *unis.*

Vla. *con fuoco*
ff

Vc. *con fuoco*
ff

Bs. *con fuoco*
ff

89

90

91

92

93

1
Fl. 2
3
Ob. 1 2 (1°) +2°
Eng. Hn.
1
Cl. 2
Bsn. 1 2
1 2
Tpt. 3
1 2
Hn. 3 4
1 2
Tbn. 3
Tba.
Timp.
Perc. Snare Drum Gran Cassa
Hp.
Vln. 1 con fuoco ff
Vln. 2
Vla.
Vc.
Bs.

cresc.
cresc.
cresc.
cresc.
mf cresc.
mf cresc.
cresc.
mp f cresc. ff
mp f cresc. ff
cresc. ff
cresc. ff
cresc. ff
mf f
cresc. ff
cresc.
cresc.
cresc.
cresc.
cresc.

1
Fl. 2
3
to Piccolo
Piccolo
f
f
f

Ob. 1
2

Eng. Hn.

1
Cl.
2

Bsn. 1
2
a2
mf

1
2
Tpt.
3
Solo no vibrato
f

1
2
Hn.
3
4
ff
mf

1
2
Tbn.
3
f
mf

Tba.
f
mf

Timp.
mf
ff

Perc.
Snare Drum
Gran Cassa
mf
ff

Hp.

Vln. 1
ff
mf

Vln. 2
ff
mf

Vla.
div.
ff
mf

Vc.
pizz.
f

Bs.
pizz.
f

1
Fl. 2
Picc. 3
Ob. 1
2
Eng. Hn.
Cl. 1
2
Bsn. 1
2
Tpt. 1
2
3
Hn. 1
2
3
4
Tbn. 1
2
3
Tba.
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

mf
a2
normalé

4/4 2/4 4/4

1
Fl. 2
Picc. 3
Ob. 1
2
Eng. Hn.
1
Cl.
2
Bsn. 1
2
1
2
Tpt.
3
1
2
Hn.
3
4
1
2
Tbn.
3
Tba.
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

mp
mp
mp
f
mf
mp
mf
mf
mp
mf
pp
pp
pp
mf
mf
mp
mf
mp

2
4
2
4
2
4
2
4

109 110 111 112 113

1 *mp dolce*
Cue

Fl. 2 *mp dolce*

Picc. 3

Ob. 1 (1°)
2 *mp*

Eng. Hn.

Cl. 1 *mp*
2

Bsn. 1 (1°)
2 *mp* *dolce* *p*

Tpt. 1 2
3

Hn. 1 2
3 4

Tbn. 1 2
3

Tba.

Timp.

Perc.

Hp. *dolce, bring out*

Kam. *mp dolce*

Vln. 1 *mp dolce* *slight rall.*

Vln. 2 *mp dolce*

Vla. *mp dolce* *div.*

Vc. *arco* *mp dolce*

Bs. *arco* *mp dolce*

mf dim.

114 115 116 117 118 119 120

(slight rall.) **Sl. Slower** ♩ = 83 **Maestoso**

1 Fl. 2 *poco a poco dim.* *(cue)* *poco a poco dim.*

Picc. 3

Ob. 1 2

Eng. Hn.

1 Cl. *poco a poco dim.*

2

Bsn. 1 2 *poco a poco dim.*

1 2 Tpt. *ff*

3

Hn. 1 2 *p*

3 4 *p*

1 2 Tbn. *f*

3

Tba.

Timp.

Perc.

Hp. *dim.* *mf*

Kam. *poco a poco dim.* *p*

(slight rall.) **Sl. Slower** ♩ = 83 **Maestoso**

Vln. 1 *poco a poco dim.* *p*

Vln. 2 *poco a poco dim.* *p*

Vla. *poco a poco dim.* *unis.* *bring out* *p*

Vc. *poco a poco dim.* *p* *p*

Bs. *poco a poco dim.* *p*

121 122 123 124 125 126

This page of the concert score contains the following staves and markings:

- Flutes:** Fl. 1, Fl. 2. Markings include *f* and a 'Play' instruction.
- Piccolo:** Picc. 3.
- Oboes:** Ob. 1, Ob. 2. Markings include *f* and *2°*.
- English Horn:** Eng. Hn. Marking includes *f*.
- Clarinets:** Cl. 1, Cl. 2. Markings include *mf* and *f*.
- Bassoons:** Bsn. 1, Bsn. 2. Markings include *f* and *1°*.
- Trumpets:** Tpt. 1, 2, 3. Marking includes *ff*.
- Horns:** Hn. 1, 2, 3, 4. Marking includes *f*.
- Trombones:** Tbn. 1, 2, 3. Marking includes *f*.
- Tuba:** Tba. Marking includes *f*.
- Tympani:** Timp. Markings include *f*, *p*, and *mf*.
- Percussion:** Perc. Markings include *mp*, *f*, and *p*. Instruments listed are Tam Tam and Gran Cassa.
- Harp:** Hp.
- Violins:** Vln. 1, Vln. 2. Marking includes *f* and *div.*
- Viola:** Vla. Marking includes *f* and *div.*
- Violoncello:** Vc. Marking includes *f*.
- Bass:** Bs. Marking includes *f* and *mf*.

Measure numbers at the bottom: 127, 128, 129, 130, 131, 132.

D *Something In Your Heart*

Much Slower ♩ = 58

rall.

The score is for a concert piece titled "Something In Your Heart" by Ararat. It is marked "Much Slower" with a tempo of ♩ = 58. The score begins with a "rall." (rallentando) marking. The instrumentation includes Flute 1 and 2, Piccolo 3, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Tuba, Timpani, Percussion, Harp, Duduk, and Kamacha. The score is divided into measures 133 through 138. A large "3/4" time signature is prominently displayed in the center of the score. The Duduk and Kamacha parts feature a "Solo free & expressive" section starting in measure 136. Dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). The score concludes with a "dim." (diminuendo) marking in measure 138.

133

134

135

136

137

138

1
Fl. 2
Picc. 3
Ob. 1
2
Eng. Hn.
1
Cl.
2
Bsn. 1
2
1
2
Tpt.
3
1
2
Hn.
3
4
1
2
Tbn.
3
Tba.
Timp.
Perc.
Hp.
Duduk
Kam.
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

pp

pp

139

140

141

142

143

144

145

E ♩ = 58

1
Fl. 2
Picc. 3
Ob. 1
2
Eng. Hn.
1
Cl.
2
Bsn. 1
2
1
2
Tpt.
3
1
2
Hn.
3
4
1
2
Tbn.
3
Tba.
Timp.
Perc.
Hp.
Duduk
Kam.
♩ = 58
Vln. 1
Vln. 2
Vla.
Vc.
Bs.
146 147 148 149 150 151 152

(♩ = 60)

1
Fl. 2
Picc. 3
Ob. 1 2
Eng. Hn.
1
Cl. Solo
2
Bsn. 1 2

1 2
Tpt. 3
1 2
Hn. 3 4
1 2
Tbn. 3
Tba.
Timp.
Perc.

Hp.

Kam. pp

(♩ = 60)

Vln. 1 pp
Vln. 2 pp
Vla. pp
Vc. mp
Bs. mp

div. mp pp p mp p
div. mp pp pp mp p
(3) (3) (2) div. a3 mp pp p mp p unis. div. a3
div. mp pp p mp p unis. div. a3
div. mp pp p mp p div. a3

Musical score for concert 'Ararat', page 26. The score includes parts for Flute 2, Piccolo 3, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Tuba, Timpani, Percussion, Harp, Tarantula, Violin 1 & 2, Viola, Violoncello, and Bass. The score is divided into measures 161 through 168. Dynamics include *mp*, *mf*, *p*, and *poco dim.* Performance instructions include *trem. ad lib.* and various articulations.

161

162

163

164

165

166

167

168

F Ancient History

The score is for a concert piece titled "Ancient History" (Section F). It features a large ensemble of instruments. The score is divided into measures 169 through 176. Key features include:

- Flutes (Fl. 1 & 2):** Measure 171 has a large "2/4" time signature change. Measure 172 has a dynamic marking of *p*.
- Piccolo (Picc. 3):** Measure 171 has a large "2/4" time signature change.
- Oboes (Ob. 1 & 2):** Measure 176 has a first-octave marking (*1^o*) and a dynamic marking of *p*.
- English Horn (Eng. Hn.):** Measure 176 has a first-octave marking (*1^o*) and a dynamic marking of *p*.
- Clarinets (Cl. 1 & 2):** Measure 169 has a *mf* dynamic marking. Measure 171 has a *p* dynamic marking. Measure 176 has a *p* dynamic marking and a "Play" instruction.
- Bassoons (Bsn. 1 & 2):** Measure 176 has a first-octave marking (*1^o*) and a dynamic marking of *p*.
- Trumpets (Tpt. 1, 2, 3):** Measure 171 has a large "2/4" time signature change.
- Horns (Hn. 1, 2, 3, 4):** Measure 171 has a large "2/4" time signature change. Measure 172 has an *a2* marking and a *mp* dynamic marking. Measure 174 has an *a2* marking and a *mf* dynamic marking.
- Trombones (Tbn. 1, 2, 3):** Measure 171 has a large "2/4" time signature change.
- Tuba (Tba.):** Measure 171 has a large "2/4" time signature change.
- Timpani (Timp.):** Measure 171 has a large "2/4" time signature change.
- Percussion (Perc.):** Measure 171 has a large "2/4" time signature change. Measure 174 has a *p* dynamic marking and a *mp* dynamic marking. Measure 176 has a *mf* dynamic marking. The instrument is labeled "Gran Cassa".
- Harp (Hp.):** Measure 169 has a *mp* dynamic marking.
- Tardis (Tar.):** Measure 171 has a *p* dynamic marking.
- Kamacha (Kam.):** Measure 171 has a *mp* dynamic marking.
- Violins (Vln. 1 & 2):** Measure 169 has a *p* dynamic marking. Measure 171 has a *pp* dynamic marking. Measure 176 has a *mp* dynamic marking and a tremolo marking (*trem.*).
- Viola (Vla.):** Measure 169 has a *p* dynamic marking. Measure 171 has a *p* dynamic marking. Measure 176 has a *mp* dynamic marking.
- Violoncello (Vc.):** Measure 169 has a *p* dynamic marking. Measure 171 has a *pp* dynamic marking. Measure 173 has a *p* dynamic marking. Measure 175 has a *mp* dynamic marking.
- Bass (Bs.):** Measure 169 has a *p* dynamic marking. Measure 171 has a *pp* dynamic marking. Measure 173 has a *p* dynamic marking. Measure 175 has a *mp* dynamic marking.

169

170

171

172

173

174

175

176

1 Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Picc. 3

Ob. 1 (1°) *mf* *f*

Ob. 2 *mf* *f*

Eng. Hn.

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 (1°) *mf*

Bsn. 2 *mf*

Tpt. 1 (Open) *mf*

Tpt. 2 (Open) *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *f* *cresc.*

Hn. 2 (a2) *f* *cresc.*

Hn. 3 *f* *cresc.*

Hn. 4 *f* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Tbn. 4 *mp* *cresc.*

Timp. *mf* *f* *mf*

Perc. Gran Cassa *pp* *f* Sus Cymbal *mp* *mp*

Hp.

Vln. 1 *f* *f* *f*

Vln. 2 *mf* *f* *f*

Vla. *f* *normale* *normale*

Vc. *f* *normale* *f*

Bs. *f*

177

178

179

180

181

182

1 Fl. 1 *ff*

2 Fl. 2 *ff*

3 Picc. 3 *f*

1 Ob. 1 *ff* a2

2 Ob. 2 *ff* a2

Eng. Hn. *f*

1 Cl. 1 *ff*

2 Cl. 2 *ff*

1 Bsn. 1 *ff*

2 Bsn. 2 *ff*

1 Tpt. 1 *ff* a2

2 Tpt. 2 *ff*

3 Tpt. 3 *ff*

1 Hn. 1 *ff*

2 Hn. 2 *ff*

3 Hn. 3 *ff*

4 Hn. 4 *ff*

1 Tbn. 1 *ff*

2 Tbn. 2 *ff*

3 Tbn. 3 *ff*

Tba. *ff*

Timp. *ff* (use 2 drums)

Sus Cymbal *f*

L.v. *mp* *f* L.v.

Perc. *f* Tam Tam *f* L.v.

Gran Cassa *f* *mp* *f* *mp* *fp*

Hp. *f*

Male Choir *ff*

An - ka - nim A - ra - ji Ko yev khn - drem zhog - hoot - yoon hant - sa - nats i - mots.

64

64

64

Vln. 1 *ff* unis.

Vln. 2 *ff* unis.

Vla. *ff*

Vc. *ff*

Bs. *ff*

64

G *Need To Be Remembered*

Begin Lightly and move to resolve + strength

1
Fl. 2
Picc. 3
Ob. 1 2
Eng. Hn.
Cl. 1 2
Bsn. 1-2

1 2
Tpt. 3
Hn. 1 2 3 4
Tbn. 1 2 3
Tba.

Timp.
Perc.
Hp.

Begin Lightly and move to resolve + strength

Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

This page of the concert score (page 31) is arranged in a standard orchestral format. At the top, the woodwind section includes Flute 1 and 2 (Fl. 1, 2), Piccolo 3 (Picc. 3), Oboe 1 and 2 (Ob. 1, 2), and English Horn (Eng. Hn.). The middle section features the brass instruments: Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1-2), Trumpet 1 and 2 (Tpt. 1, 2), Trombone 3 and 4 (Tbn. 3, 4), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The string section at the bottom consists of Solo Violoncello (Solo Vc.), Violin 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.).

The score is marked with a *mf* (mezzo-forte) dynamic throughout. The woodwinds, strings, and Solo Vc. parts feature intricate rhythmic patterns. The brass section includes sustained chords and melodic lines. The harp part plays a steady, rhythmic accompaniment. The string section provides harmonic support with sustained notes and rhythmic patterns. The percussion section is mostly silent, with some activity in the harp and Solo Vc. parts.

The page is divided into three measures: measure 193, measure 194, and measure 195. Each measure is marked with a large, bold number at the bottom: 193, 194, and 195. On the right side of the page, there are four large, bold numbers: 4, 4, 4, and 4, likely indicating the number of measures in each system.

1
Fl. 2
Picc. 3
Ob. 1 2
Eng. Hn.
Cl. 1 2
Bsn. 1-2
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Tba.
Timp.
Perc.
Hp.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

196

197

198

199

1
Fl. 2
Picc. 3
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Tpt. 1-3
Hn. 1-4
Tbn. 1-3
Tba.
Timp.
Perc.
Hp.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

200 201 202 203

Musical score for concert "Ararat", page 34. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet, Bass Clarinet, Bassoon 1 & 2, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Tuba, Timpani, Percussion, Harp, Violins 1 & 2, Viola, Violoncello, and Bass. The score features various dynamics such as *f*, *mf*, *pp*, *p*, and *con sord.*, as well as performance instructions like "Wah Wah Mute" and "to Open".

204

205

206

207

208

209

210

211

This page of the concert score covers measures 212 through 219. It includes staves for Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Tuba, Timpani, Percussion (Sus Cymbal, Gran Cassa, Tam tam), Harp, Violins 1 and 2, Viola, Violoncello, and Bass. The score features various dynamic markings such as *f*, *mf*, *mp*, and *p*. There are several large, stylized numbers (2/4, 4/4, 2/4) placed vertically on the score, likely indicating time signature changes or rehearsal points. Performance instructions include "to Clarinet" and "Clarinet" for the Clarinet part, and "arco" for the strings. The bottom of the page features a series of numbered boxes for measures 212 through 219.

212

213

214

215

216

217

218

219

1 Fl. 2 *mf* *f* *mf*

Picc. 3

Ob. 1 *mf* *f* *mf*

Eng. Hn.

1 Cl. *mf* *f* *mf*

2 *mf* *f* *mf*

Bsn. 1-2 (1°) *mf* *f* *mf*

1 2 Tpt. *mf*

3

1 2 Hn. *mf* *a2*

3 4 *mf*

1 2 Tbn.

3

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2 *sim.*

Vla. *sim.*

Vc.

Bs.

220

221

222

223

224

225

1
Fl. 2

Picc. 3

Ob. 1
2

Eng. Hn.

1
Cl.

2

Bsn. 1-2

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Tba.

1
2
Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

226 227 228 229 230 231 232

233

234

235

236

237

238

H *How Did He Die*
In Free Time

1 5 6 4

Fl. 2 4 4 4

Picc. 3 4 4 4

Ob. 1 2

Eng. Hn.

1

Cl. 2

Bsn. 1-2

1 2 3 4

Tpt. 5 6 4

Hn. 1 2 3 4

Tbn. 1 2 3

Tba. *ff*

1 2 3 4

Timp. 5 6 4

Perc. Gran Cassa *ff*

Hp.

Tar. *free and expressive trem. ad lib.*

In Free Time

Vln. 1 5 6 4

Vln. 2 4 4 4

Vla. 4 4 4

Vc.

Bs.

1
Fl. 2
Picc. 3
Ob. 1
2
Eng. Hn.
1
Cl.
2
Bsn. 1-2
1
2
Tpt.
3
1
Hn.
2
3
4
1
Tbn.
2
3
Tba.
Timp.
Perc.
Hp.
Tar.
Kam.
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

246

247

248

249

250

251

252

253

I **Faster** ♩ = 90

Musical score for woodwinds and strings, measures 254-261. The score includes parts for Flute 2, Piccolo 3, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Tuba, Timpani, Percussion, and Harp. The Clarinet 1 part features a solo starting at measure 254, marked *mp*, with dynamics changing to *mf* in measure 255. The Harp part has a *mf* dynamic in measure 260.

Faster ♩ = 90

Musical score for strings, measures 254-261. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Bass. The Violin 1 part starts at *pp* in measure 254 and changes to *mp* in measure 255. The Violin 2 part has *mp* in measure 255, *div.* in measure 258, and *unis.* in measure 259. The Viola part has *mp* in measure 255. The Violoncello part has *mp* in measure 258.

254

255

256

257

258

259

260

261

Musical score for concert 'Ararat', page 42. The score includes staves for woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), percussion (Tympani, Large Suspended Cymbal), keyboard (Harp), and strings (Violin, Viola, Violoncello, Double Bass). It also includes a choir part. The score spans measures 262 to 269. Dynamics range from ppp to mf. Performance instructions include 'div. a3' and 'unis.'

262

263

264

265

266

267

268

269

rall.

1
Fl. 2
Picc. 3
Ob. 1 2
Eng. Hn.
1
Cl. 2
Bsn. 1-2
1 2
Tpt. 3
1 2
Hn. 3 4
1 2
Tbn. 3
Tba.
Timp.
Perc.
Hp.
Choir T B
Ah Ah Oh
Vln. 1
Vln. 2
Vla. div. a3 unis.
Vc.
Bs.
mf
mf
mf
a2
Solo w/ Bsn.
mf
dim.
1° Solo w/ Cl.
mf
dim.
p
p
p
mp
mp
p
dim.
mp
p
p
p
rall.
rall.
270 271 272 273 274 275 276
34
34
34

J Return To Ararat

Lento ♩ = 55

1 Fl. 2 Picc. 3 Ob. 1 2 Eng. Hn. Cl. 1 2 Bsn. 1-2

1 2 Tpt. 3 Hn. 1 2 3 4 Tbn. 1 2 3 Tba.

1^o Solo, distant, non-vib.

Timp. Perc. Hp. Tar.

Vln. 1 Vln. 2 Vla. Vc. Bs.

Lento ♩ = 55

277 278 279 280 281 282 283 284

Musical score for concert Ararat, page 45. The score includes staves for Flute 2, Piccolo 3, Oboe 1/2, English Horn, Clarinet 1/2, Bassoon 1/2, Trumpet (1st), Trombone 1/2/3, Tuba, Timpani, Percussion, Harp, Duduk, Tar, Violin 1/2, Viola, Violoncello, and Bass. The score shows measures 285-292 with various dynamics (pp, mp, mf, dim.) and performance directions (poco cresc., div., vib.).

dolce
mp

Fl. 2

Picc. 3

Ob. 1
2

Eng. Hn.

Cl. 1
2

Bsn. 1-2

Tpt. 1
2
3

Hn. 1°
2°
3
4

Tbn. 1
2
3

Tba.

Timp.

Perc.

Hp.

Duduk

Vln. 1
p

Vln. 2
p

Vla. *unis.*
p

Vc. *unis.*
p

Bs. *p*

4
4

3
4

4
4

3
4

4
4

3
4

poco
bring out

poco
poco
poco
poco

293 294 295 296 297 298 299 300

Slower

The score is for a full orchestra and includes solo instruments. The woodwind section consists of Flute 2, Piccolo 3, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion, and Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. Solo instruments include Duduk and Tar. The score features a 'Slower' tempo change and dynamic markings such as *mp* and *p*. Measure numbers 301 through 308 are indicated at the bottom of the page.

1
Fl. 2
Picc. 3
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Tpt. 1-3
Hn. 1-4
Tbn. 1-3
Tba.
Timp.
Perc.
Hp.
Duduk
Tar.
Choir T B
Vln. 1-2
Vla.
Vc.
Bs.

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

2/4 3/4 2/4 3/4 2/4 3/4

p *mp* *mf* *mp* *mf* *mp*

Oh

309 310 311 312 313 314

1
Fl. 2
Picc. 3
Ob. 1
2
Eng. Hn.
1
Cl.
2
Bsn. 1-2
1
Tpt.
2
3
Hn.
1
2
3
4
Tbn.
1
2
3
Tba.
Timp.
Perc.
Hp.
Duduk
Choir T
B
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

p
pp
mp
mp
mp
sim.
sim.
sim.
sim.
sim.

1° Solo, distant
div.

Oh Oh Oh Oh

2/4

315

316

317

318

319

320

1
Fl. 2

Picc. 3

Ob. 1
2

Eng. Hn.

1
Cl.
2

Bsn. 1-2

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Tba.

Timp.

Perc.

Hp.

Duduk

Kam.

Choir T
B

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

mp

p

dim.

ppp

harmonics, sounding pitch

Oh

Oh

3

321 322 323 324 325 326

K Yeraz

Faster ♩ = 90

1
Fl. 2

Picc. 3

Ob. 1
2
Cue
1° espr.
mp

Eng. Hn.

1
Cl.

2

Bsn. 1-2

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Tba.

Timp.

Perc.

Hp.

Kam.
Solo
espr.
mp

Faster ♩ = 90

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

327

328

329

330

331

332

333

1
Fl. 2
Picc. 3
Ob. 1
2
Eng. Hn.
1
Cl.
2
Bsn. 1-2
1
2
Tpt.
3
1
2
Hn.
3
4
1
2
Tbn.
3
Tba.
Timp.
Perc.
Hp.
Kam.
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

(cue)

p *div. a3* *mp* *div. a2* *unis.*

p *div. a3* *mp* *div. a2* *unis.*

p *div.* *mp* *unis.*

p *mp*

mp

334

335

336

337

338

339

340

1
Fl. 2
Picc. 3
Ob. 1
2
Eng. Hn.
Cl. 1
2
Bsn. 1-2
Tpt. 1
2
3
Hn. 1
2
3
4
Tbn. 1
2
3
Tba.
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

f
f
a2
f
f
f
mf
mf
f
mf
f
cresc.
cresc.
cresc.
f
p
mf
mp
mf
f
cresc.
div. a3
cresc.
unis.
f
div. a3
cresc.
unis.
f
div.
cresc.
cresc.
f
div. bring out
cresc.
unis.
f
cresc.
f

Large Sus Cymbal
soft mallets
Lg. Sus Cymbal
Tam Tam

341 342 343 344 345 346

1
Fl. 2
Picc. 3
Ob. 1
2
Eng. Hn.
Cl. 1
2
Bsn. 1-2
Tpt. 1
2
3
Hn. 1
2
3
4
Tbn. 1
2
3
Tba.
Timp.
Perc.
Hp.
Male Choir
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

f *ff* *mf* *mp* *f* *ff* *p* *mf* *div.* *ff* *ff* *ff* *ff*

Tam Tam
Lg. Sus Cymbal
Gran Gassa

Yes is - et - si mi an - oosh dzayn, Im tser-

347 348 349 350 351 352

1
Fl. 2
Picc. 3
Ob. 1
2
Eng. Hn.
1
Cl.
2
Bsn. 1-2
1
2
Tpt.
3
1
2
Hn.
3
4
1
2
Tbn.
3
Tba.
Timp.
Perc.
Hp.
Male Choir
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
mp
f
mf
f
mf
mp
f

Piatti
Lg. Sus Cymbal
Gran Cassa
Lg. Sus Cymbal

ats - ats - more mot er, Pay - lets nesh - ooyl oor - ak -

353

354

355

356

357

358

1
Fl. 2

Picc. 3

Ob. 1
2

Eng. Hn.

1
Cl.

2

Bsn. 1-2

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Tba.

Timp.

Tam Tam
f

Lg. Sus Cymbal
f

Gran Cassa

Hp.

Male Choir
hoot - yan,

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

359 360 361 362 363 364

1
Fl. 2
Picc. 3
Ob. 1-2
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Tpt. 1-3
Hn. 1-4
Tbn. 1-3
Tba.
Timp.
Perc.
Hp.
Tar.
Kam.
Male Choir
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

L *Ghost Of My Father*

(♩ = 55)

1 Fl. 2
Picc. 3
Ob. 1 2
Eng. Hn.
1 Cl.
2
Bsn. 1-2
1 2 Tpt.
3
1 2 Hn.
3 4
1 2 Tbn.
3
Tba.
Timp.
Perc.
Hp.

(♩ = 55)

Vln. 1
ff espr.
Vln. 2
ff espr.
Vla.
ff espr.
Vc.
ff espr.
Bs.
ff espr.

div. unis. div.
unis. dim.

375 376 377 378 379 380 381

rall.

1
Fl. 2
Picc. 3
Ob. 1 2
Eng. Hn.
1
Cl.
2
Bsn. 1-2

1 2
Tpt.
3
1 2
Hn.
3 4
1 2
Tbn.
3
Tba.

Timp.
Perc.

Hp.

rall.
Vln. 1
Vln. 2
Vla.
Vc.
Bs.
mp
mp
mp
mp
mp
mp sul tasto
mf normale
normale
dim.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
pp
pp

382

383

384

385

386

387